

Mum kissed her goodnight and  
sure she was tucked up warm  
had her teddy and she felt really  
as she lay looking up at her  
coloured curtains. She wondered  
was like outside in the garden,  
dark. Was it still snowing? How  
would it be in the morning? Was  
snowman still standing? She had  
take one more look.

She knelt on her bed and lifted  
curtains. She popped her head up  
and let the curtains fall behind  
shoulders. This way she could see  
the dark without the light from  
room reflecting on the glass.

The snow was now falling light  
The garden was a moonlit blue and  
the soft shape of  
the centre of

# LPfont

A large print  
typeface specially  
designed for people  
with low vision

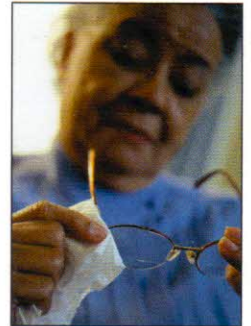


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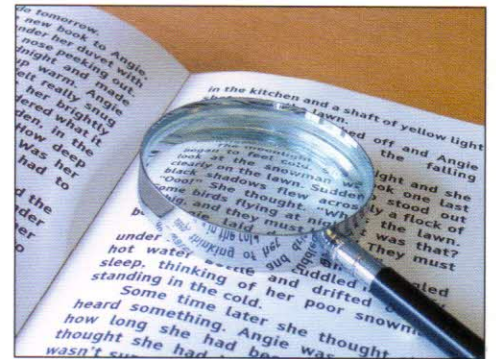
Scientific Research Unit

# The need for large print

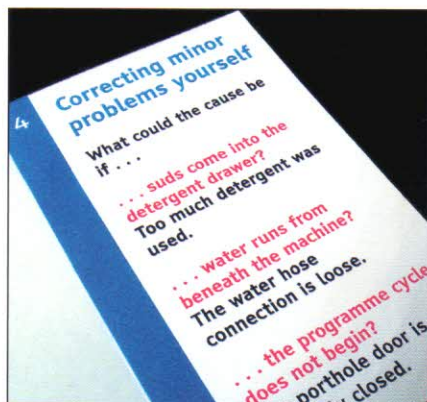
Many older people have difficulty in reading standard text even with appropriate spectacles and optimum illumination. The situation is made worse by the use of small characters with fine strokes, printed on a patterned background. Also many people who can read standard text find it very tiring, so prefer to read large print when they can.



Large print publications should be designed to specifically help with reading problems, and should not just be an enlarged version of the ordinary print.



With more people living to an older age there is a growing need for publications of all types to be produced in large print. These include:



- Instruction and guide books
- Application forms
- Statements and bills
- Timetables
- Medical information
- Letters from utility, finance and insurance companies

