

Mum kissed her goodnight and
sure she was tucked up warm
had her teddy and she felt really
as she lay looking up at her
coloured curtains. She wondered
was like outside in the garden,
dark. Was it still snowing? How
would it be in the morning? Was
snowman still standing? She had
take one more look.

She knelt on her bed and lifted
curtains. She popped her head up
and let the curtains fall behind
shoulders. This way she could see
the dark without the light from
room reflecting on the glass.

The snow was now falling light
The garden was a moonlit blue and
the soft shape of
the centre of

LPfont

A large print
typeface specially
designed for people
with low vision

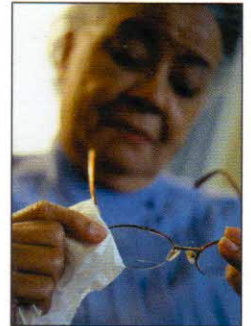


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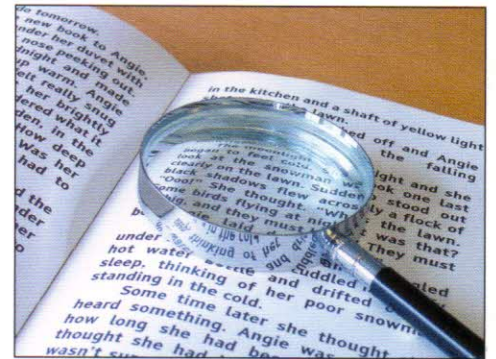
Scientific Research Unit

The need for large print

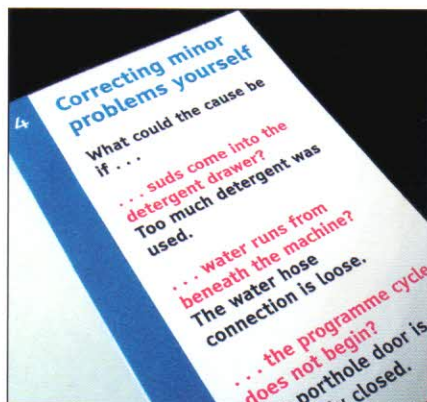
Many older people have difficulty in reading standard text even with appropriate spectacles and optimum illumination. The situation is made worse by the use of small characters with fine strokes, printed on a patterned background. Also many people who can read standard text find it very tiring, so prefer to read large print when they can.



Large print publications should be designed to specifically help with reading problems, and should not just be an enlarged version of the ordinary print.



With more people living to an older age there is a growing need for publications of all types to be produced in large print. These include:



- Instruction and guide books
- Application forms
- Statements and bills
- Timetables
- Medical information
- Letters from utility, finance and insurance companies

